



Oakwood Chamber Players

Spring Delight 2021

Marilyn Chohaney, Flute

Amanda Szczys, Bassoon

Nancy Mackenzie, Clarinet

Elspeth Stalter-Clouse, Violin

Maggie Darby Townsend, Cello

Guest Musicians

Valree Casey, Oboe

Emma Cifrino, Viola

Flute Quartet in D major, K 285 (1777)
For flute, violin, viola, and cello
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Aubade (Dawn) (1899)
For violin, viola, and cello

Georges Enescu
(1881-1955)

5 Pièces en Trio (1936)
For oboe, clarinet, and bassoon

1. Allegro vivo
2. Andantino
3. Allegro Assai
4. Andante
5. Allegro quasi marziale

Jacques Ibert
(1890-1962)

Petit Trio Celtique (1921)
For violin, viola and cello

1. dans le style irlandais
2. dans le style breton
3. dans le style irlandais
4. dans le style breton

Swan Hennessy
(1866-1929)

Aubade (Dawn) (1941)
For flute, oboe, and clarinet

Paul deWailly
(1854-1933)

The Dairymaid's Sunday (1850)
For violin, viola and cello

Ole Bull
(1810-1880)
Arr. by Johan Svendsen
(1840-1911)

OAKWOOD CHAMBER PLAYERS

Marilyn Chohaney, Flute

Marilyn has been an Artistic Director with the Oakwood Chamber Players since 1989. She studied flute with Bill Hebert in Cleveland, Michel Debost and Jean-Pierre Rampal in France, and has her undergraduate degrees in flute performance and chemistry from Wellesley College. She is a retired family physician Professor Emeritus from the University of Wisconsin-Madison. She and her husband, David Lonsdorf, have three grown children scattered across the country. She is an active freelance musician, and has a passion for playing piccolo, which she indulges as piccoloist with the Capitol City Band.

Nancy Mayland Mackenzie, Clarinet

Nancy Mayland Mackenzie is a native of Madison and is an original member of the Oakwood Chamber Players. Nancy performs regularly as Principal Clarinet of the Wisconsin Chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Nancy pursued advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she received a Doctor of Musical Arts degree.

Elsbeth Stalter-Clouse, Violin

Hailing from the far-off land of Iowa City, Iowa, Elspeth Stalter-Clouse has been playing the violin since she was 5 years old. She moved to Madison in 2012 to pursue her master's degree in violin performance, where she studied with David Perry. While in graduate school at the University of Wisconsin-Madison, Elspeth held a performance assistantship with the Hunt Quartet, an education and outreach ensemble that performs in elementary schools throughout Madison. She joined the Oakwood Chamber Players in 2019. Elspeth now lives in Madison with her husband and her ornery cat, Ollie Ball. Outside of Oakwood, she plays with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, and the Underground Chamber Collective. When not practicing or rehearsing, Elspeth can be found outside on long hikes when the weather is bullish, and inside knitting when the weather is bearish.

Amanda Szczys, Bassoon

A native of Toledo, Ohio, Amanda King Szczys received her Bachelor of Music degree, Summa Cum Laude, in Bassoon Performance from the University of Cincinnati College-Conservatory of Music. She then earned a Master of Music degree from the University of Michigan. Formerly a member of the Civic Orchestra of Chicago, Amanda is currently Principal Bassoon of the Wisconsin Chamber Orchestra and Second Bassoon of the Madison Symphony Orchestra. Amanda has also appeared with the Milwaukee, New World, and Toledo Symphonies. She joined the Oakwood Chamber Players as an Artistic Director in 2007.

Maggie Darby Townsend, Cello

An Artistic Director and member of Oakwood Chamber Players since 2011, Maggie Darby Townsend received her Bachelor Degree in Music from the University of Iowa in 2002 as a student of Charles Wendt. In 2004, she finished her Masters of Music with Uri Vardi at the University of Wisconsin-Madison. She works at the Institute for Research on Poverty at the UW-Madison, is a member of the Madison Symphony Orchestra, and plays in chamber music groups in the Madison area.

For more information about Oakwood Chamber Players,
or to donate to us for future projects,

go to: <https://oakwoodchamberplayers.com>

GUEST MUSICIANS

Valree Casey, Oboe

Valree Casey lives in Madison, WI and is a freelance oboist and English hornist. She performs regularly with the Madison Symphony Orchestra, Middleton Community Orchestra, Con Vivo Music With Life, and other ensembles in Southern Wisconsin.

Originally from San Diego, CA, Valree, studied at the Vienna Konservatorium in Vienna, Austria. She holds a Master of Music from the University of Michigan in Performance, Oboe and a Bachelor of Music from the University of the Pacific. She has been fortunate to study with Nancy Ambrose King, Harry Sargous, Tom Nugent, Michael Turnovsky and Peggy Michael.

Beyond performing, Valree is a private music instructor, Membership Manager with the Wisconsin Youth Symphony Orchestra, and is also the mother of three boys: twelve-year-old twins and an eleven-year-old.

Emma Cifrino, Viola

Emma Cifrino recently earned her DMA at the University of Wisconsin-Madison, where she is now working on a PhD in Historical Musicology with a focus on early 20th century British women composers. Originally from central Maine, Emma holds a B.Mus from Lawrence University and an M.Mus from Bowling Green State University. Her principal teachers have been Sally Chisholm, Matthew Michelic, Matthew Daline, Julia Adams, and Steve Kecskemethy. Career highlights include an appearance on Live From WFMT in Chicago, performing at Early Music America's Young Performers Festival with the BGSU Early Music Ensemble, and serving as a Resident Artist Fellow at Atlantic Music Festival. Emma is also a dedicated educator who has mentored students of all ages. She currently teaches violin and viola at Beloit College. When she is not playing music she is thinking about gender, decolonization, Star Wars, and the 18th century.

In Memory of

Jon Enslin

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Thank you for supporting the Oakwood Chamber Players!

We will be announcing our 2021-2022 Season soon

The Oakwood Chamber Players are a professional music ensemble proudly supported by Oakwood Lutheran Senior Ministries and the Oakwood Foundation

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