



# Oakwood Chamber Players

## *April Showers 2021*

Marilyn Chohaney, Flute

Amanda Szczys, Bassoon

Nancy Mackenzie, Clarinet

Elspeth Stalter-Clouse, Violin

Maggie Darby Townsend, Cello

### Guest Musicians

Nathaniel Stampley, Actor

Eric Tran, Piano

Trio Op. 13, No. 1 in F major  
*For flute, bassoon, and piano*

Amedéo Rasetti  
(1754?-1799)

III. Allegro Assai

Two Spanish Pieces (1912)  
*For piano trio*

Tomás Bretón  
(1850-1923)

Scherzo Andalou and Polo Gitano

Trio in C Major (1907)  
*For piano trio*

Jean Cras  
(1879-1932)

IV. Très vif

Portraits of Langston (2007)  
*For flute, clarinet and piano*

Valerie Coleman  
(b. 1970)

Helen Keller

Poet Langston Hughes  
(1902-1967)

Silver Rain

Jazz Band in a Parisian Cabaret

Poetry read by Nathaniel Stampley

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***Thank you for supporting the Oakwood Chamber Players!***

***Our next concert will come to you in early May.***

## OAKWOOD CHAMBER PLAYERS

### **Marilyn Chohaney, Flute**

Marilyn has been an Artistic Director with the Oakwood Chamber Players since 1989. She studied flute with Bill Hebert in Cleveland, Michel Debost and Jean-Pierre Rampal in France, and has her undergraduate degrees in flute performance and chemistry from Wellesley College. She is a retired family physician Professor Emeritus from the University of Wisconsin-Madison. She and her husband, David Lonsdorf, have three grown children scattered across the country. She is an active freelance musician, and has a passion for playing piccolo, which she indulges as piccoloist with the Capitol City Band.

### **Nancy Mayland Mackenzie, Clarinet**

Nancy Mayland Mackenzie is a native of Madison and is an original member of the Oakwood Chamber Players. Nancy performs regularly as Principal Clarinet of the Wisconsin Chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Nancy pursued advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she received a Doctor of Musical Arts degree.

### **Elsbeth Stalter-Clouse, Violin**

Hailing from the far-off land of Iowa City, Iowa, Elspeth Stalter-Clouse has been playing the violin since she was 5 years old. She moved to Madison in 2012 to pursue her master's degree in violin performance, where she studied with David Perry. While in graduate school at the University of Wisconsin-Madison, Elspeth held a performance assistantship with the Hunt Quartet, an education and outreach ensemble that performs in elementary schools throughout Madison. She joined the Oakwood Chamber Players in 2019. Elspeth now lives in Madison with her husband and her ornery cat, Ollie Ball. Outside of Oakwood, she plays with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, and the Underground Chamber Collective. When not practicing or rehearsing, Elspeth can be found outside on long hikes when the weather is bullish, and inside knitting when the weather is bearish.

### **Amanda Szczys, Bassoon**

A native of Toledo, Ohio, Amanda King Szczys received her Bachelor of Music degree, Summa Cum Laude, in Bassoon Performance from the University of Cincinnati College-Conservatory of Music. She then earned a Master of Music degree from the University of Michigan. Formerly a member of the Civic Orchestra of Chicago, Amanda is currently Principal Bassoon of the Wisconsin Chamber Orchestra and Second Bassoon of the Madison Symphony Orchestra. Amanda has also appeared with the Milwaukee, New World, and Toledo Symphonies. She joined the Oakwood Chamber Players as an Artistic Director in 2007.

### **Maggie Darby Townsend, Cello**

An Artistic Director and member of Oakwood Chamber Players since 2011, Maggie Darby Townsend received her Bachelor Degree in Music from the University of Iowa in 2002 as a student of Charles Wendt. In 2004, she finished her Masters of Music with Uri Vardi at the University of Wisconsin-Madison. She works at the Institute for Research on Poverty at the UW-Madison, is a member of the Madison Symphony Orchestra, and plays in chamber music groups in the Madison area.

For more information about Oakwood Chamber Players,  
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## GUEST MUSICIANS

### **Nathaniel Stampley, Actor**

Nathaniel Stampley, a Milwaukee native, is a proud graduate of the University of Wisconsin where he received his Bachelors of Music Degree. Broadway credits include: CATS, The Gershwins' Porgy and Bess, The Color Purple (original production and the revival), and The Lion King. He had the pleasure of playing "Mufasa" on the West End in the Disney UK's The Lion King. National tours: The Gershwins' Porgy and Bess (Los Angeles NAACP Award nomination), Ragtime and Orpheus Returns. Off-Broadway performances: Big Love, Signature Theatre (NY); Fiorello! and Lost in the Stars, NY City Center's Encores!; and The First Noel, Classical Theatre of Harlem (AUDELCO Nomination). Regional performances: The Bridges of Madison County (Joseph Jefferson nomination), Man of La Mancha (Joseph Jefferson Award Actor in a Principal Role-Musical) Marriott Theatre; The Gershwins' Porgy and Bess, The A.R.T.; Abyssinia, North Shore Music Theatre; Pacific Overtures, Chicago Shakespeare Theater; Strike Up the Band and One Touch of Venus, Auditorium Theatre's Ovations! series; Violet, Once on This Island and Big River (Joseph Jefferson Award nomination), Apple Tree Theatre; Milwaukee Repertory Theater's The Color Purple, Dreamgirls, and Man of La Mancha; Showboat, Sacramento Music Circus; The Skylight Music Theater's Harriet, the Woman Called Moses, El Capitan, Girl Crazy, The King and I, Porgy and Bess (opera).

Nathaniel's concerts include: The Marriage of Figaro and Songs from Around the World with the Milwaukee Symphony Orchestra. He recorded with the Elgin Symphony Orchestra (Naxos) and performed American Favorites from Gershwin to Copland and Home for the Holidays concerts. He performed Something Wonderful, a Rogers and Hammerstein tribute concert, at Lincoln Center; The Weill Music Institute concert series at Carnegie Hall: Musical Explorers and Link Up with the Orchestra of St. Luke's. Other concerts include Lyrics and Lyricists and Musical Introduction Series at the 92Y, the Atlanta Symphony Orchestra, El Paso Symphony Orchestra, the Springfield Symphony Orchestra, Grand Junction Symphony Orchestra, West Michigan Symphony, and Bernstein's Mass and West Side Story with the Philadelphia Symphony Orchestra conducted by Yannick Nézet-Séguin. Nathaniel directed 19 Secrets and Painted Red for Sacred Ground Productions. He was a voice artist on the animated series, NFL Rush Zone (Nick Toons). He also appeared on the hit television shows, Law & Order: SVU (NBC), The Blacklist (NBC) and Blue Bloods (CBS). He is an Artistic Associate at the Milwaukee Repertory Theater. He is also a Lunt-Fontanne Fellow awarded by the Ten Chimneys Foundation with master teacher and mentor Ms. Phylicia Rashad.

### **Eric Tran, Piano**

Pianist-composer Eric Tran has performed in Italy, Korea, China, Canada, and in over 20 states in the United States. He has appeared in music festivals such as PianoTexas, Aspen, Art of the Piano, Gilmore, and Chautauqua, both as participant and as guest artist. His principal studies were with pianists Sharon Mann, Thomas Schultz, and Christopher Taylor; and with composers Jaroslaw Kapuscinski and Laura Schwendinger.

Eric is a graduate of Stanford University, the San Francisco Conservatory of Music, and the Mead Witter School of Music. During his studies, he was the winner of the concerto competitions of all three institutions, and he was awarded the prestigious Robert M. Golden Medal for outstanding contributions to the arts. As a composer, he won the Pacific Musical Society Composition Prize, and his sets of children's music have been programmed for over seven years on the syllabus of the US Open Music Competition. His music has been performed by the St. Lawrence String Quartet and the Friction Quartet, and his debut album, Water, was supported by Stanford University's Young Alumni Arts Grant.

He comprises one half of the notorious "Happy Dog" piano duo with his longtime friend and piano partner, Nathan Cheung. They won the 1st prize and Abild American Music Award at the Ellis Duo-Piano Competition, hosted by the National Federation of Music Clubs; 1st prize at the inaugural MTNA-Stecher and Horowitz Two Piano Competition; and 1st prize at the Ohio International Duet and Duo Piano Competition. For over a decade, they have performed four-hands originals, transcriptions, and classics alike with a focus on bringing humor and joy to the classical music world.

*The Oakwood Chamber Players are a professional music ensemble proudly supported by  
Oakwood Lutheran Senior Ministries and the Oakwood Foundation*

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