



# Oakwood Chamber Players

## *SUMMER LIGHT 2020*

Marilyn Chohaney, Flute  
Nancy Mackenzie, Clarinet  
Sarah Gillespie, French Horn

Amanda Szczys, Bassoon  
Elspeth Stalter-Clouse, violin  
Maggie Darby Townsend, cello

- Quatuor Opus 48* (1834)  
for flute, clarinet, horn & bassoon  
Andante  
Eugène Walckiers  
(1793-1866)
- Champagne Song* from “Die Fledermaus” (1874)  
for flute, clarinet & bassoon  
Johann Strauss II  
(1825-1899)  
Arr. Scott Grimaldi
- Don't Get Around Much Anymore* (1940)  
for flute, violin, clarinet, horn, bassoon & cello  
Duke Ellington  
(1899-1974)  
& Bob Russell  
Arr. Ken Abeling
- Quiet Nights of Quiet Stars (Corcovado)* (1960)  
for flute, violin, clarinet, horn, bassoon & cello  
Antonio Carlos Jobim  
(1927-1994)  
Arr. Ken Abeling
- Two Cuban Dances* (1900)  
for flute, violin, clarinet, horn, bassoon & cello  
Ignacio Cervantes  
(1847-1905)
- Eight Pieces, Opus 39* (1910)  
for violin and cello  
Gavotte  
Berceuse  
Scherzo  
Reinhold Glière  
(1875-1956)
- Waltz from the Suite No 2 for Jazz Orchestra* (1938)  
for flute, violin, clarinet, horn & bassoon  
Dmitri Shostakovich  
(1906-1975)  
Arr. Darrell Goforth

*Continued on Next Page*

**Program (continued)**

*Comedians' Galop* from "The Comedians" (1940)  
for flute, violin, clarinet, horn, bassoon & cello

Dmitry Kabalevsky  
(1904-1987)  
Arr. Carson Yu

*Galop Infernal* (1858) from "Orpheus in the Underworld"  
for flute, violin, clarinet, horn, bassoon & cello

Jacques Offenbach  
(1819-1880)  
Arr. Antonio Spaltro

*Devil's Dream Reel* (1830s) / *Chicken Reel* (1910)  
for flute, violin, cello

Traditional American  
Arr. Maria Millar

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***Thank you for supporting the Oakwood Chamber Players!***

***Our next concert will come to you in late October.***

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*The Oakwood Chamber Players are a professional music ensemble proudly supported by Oakwood Lutheran Senior Ministries and the Oakwood Foundation*

## OAKWOOD CHAMBER PLAYERS

### **Marilyn Chohaney, Flute**

Marilyn has been an Artistic Director with the Oakwood Chamber Players since 1989. She studied flute with Bill Hebert in Cleveland, Michel Debost and Jean-Pierre Rampal in France, and has her undergraduate degrees in flute performance and chemistry from Wellesley College. She is a retired family physician Professor Emeritus from the University of Wisconsin-Madison. She and her husband, David Lonsdorf, have three grown children scattered across the country. She is an active freelance musician, and has a passion for playing piccolo, which she indulges as piccoloist with the Capitol City Band.

### **Nancy Mayland Mackenzie, Clarinet**

Nancy Mayland Mackenzie is a native of Madison and is an original member of the Oakwood Chamber Players. Nancy performs regularly as Principal Clarinet of the Wisconsin Chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Nancy pursued advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she received a Doctor of Musical Arts degree.

### **Elsbeth Stalter-Clouse, Violin**

Hailing from the far-off land of Iowa City, Iowa, Elsbeth Stalter-Clouse has been playing the violin since she was 5 years old. She moved to Madison in 2012 to pursue her master's degree in violin performance, where she studied with David Perry. While in graduate school at the University of Wisconsin-Madison, Elsbeth held a performance assistantship with the Hunt Quartet, an education and outreach ensemble that performs in elementary schools throughout Madison. She joined the Oakwood Chamber Players in 2019. Elsbeth now lives in Madison with her husband and her ornery cat, Ollie Ball. Outside of Oakwood, she plays with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, and the Underground Chamber Collective. When not practicing or rehearsing, Elsbeth can be found outside on long hikes when the weather is bullish, and inside knitting when the weather is bearish.

### **Amanda Szczys, Bassoon**

A native of Toledo, Ohio, Amanda King Szczys received her Bachelor of Music degree, Summa Cum Laude, in Bassoon Performance from the University of Cincinnati College-Conservatory of Music. She then earned a Master of Music degree from the University of Michigan. Formerly a member of the Civic Orchestra of Chicago, Amanda is currently Principal Bassoon of the Wisconsin Chamber Orchestra and Second Bassoon of the Madison Symphony Orchestra. Amanda has also appeared with the Milwaukee, New World, and Toledo Symphonies. She joined the Oakwood Chamber Players as an Artistic Director in 2007.

### **Maggie Darby Townsend, Cello**

An Artistic Director and member of Oakwood Chamber Players since 2011, Maggie Darby Townsend received her Bachelor Degree in Music from the University of Iowa in 2002 as a student of Charles Wendt. In 2004, she finished her Masters of Music with Uri Vardi at the University of Wisconsin-Madison. She works at the Institute for Research on Poverty at the UW-Madison, is a member of the Madison Symphony Orchestra, and plays in chamber music groups in the Madison area.

## GUEST MUSICIAN

### **Sarah Gillespie, Horn**

Sarah L. Gillespie received both her Doctorate of Musical Arts and a Masters in Horn Performance from the University of Wisconsin-Madison. She received her Bachelor of Music Education degree from Louisiana State University. Sarah is third horn of the La Crosse Symphony and freelances with orchestras in Wisconsin, Illinois, and Iowa. Chamber music is her favorite genre of music to perform, especially with two quintets she co-founded, the Third Lake Brass Quintet and the Odyssey Wind Quintet. Sarah hosts a private studio of 19 students and believes that music education is for everyone and for life. When not performing or teaching, Sarah, a native of Louisiana, might be found cooking Creole or Southern cuisine.

## CONTRIBUTORS

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