



Oakwood Chamber Players

Autumn Night 2020

Marilyn Chohaney, Flute

Amanda Szczys, Bassoon

Nancy Mackenzie, Clarinet

Elsbeth Stalter-Clouse, Violin

Maggie Darby Townsend, Cello

Guest Musicians

Hillary Hempel, Violin

Margaret Mackenzie, Harp

Diane Mayland, Viola

At Dusk (1920)

for flute, bassoon and harp

Arthur Foote

(1853-1937)

Quintet for Harp and Strings (1919)

for harp, 2 violins, viola and cello

Sir Arnold Bax

(1883-1953)

“Divertissement” from Suite, Opus 6 (1914)

for violin, flute and harp

Sir Eugène Goossens

(1893-1962)

Fantasy No. 1 in g minor (1921)

for clarinet, 2 violins, viola and cello

Sir Charles Stanford

(1852-1924)

In Autumn (1892)

for string quartet

Amy (Mrs. H.H.A.) Beach

(1867-1944)

Arr. Nick Lacanski

Thank you for supporting the Oakwood Chamber Players!

Our next concert will come to you in early February.

OAKWOOD CHAMBER PLAYERS

Marilyn Chohaney, Flute

Marilyn has been an Artistic Director with the Oakwood Chamber Players since 1989. She studied flute with Bill Hebert in Cleveland, Michel Debost and Jean-Pierre Rampal in France, and has her undergraduate degrees in flute performance and chemistry from Wellesley College. She is a retired family physician Professor Emeritus from the University of Wisconsin-Madison. She and her husband, David Lonsdorf, have three grown children scattered across the country. She is an active freelance musician, and has a passion for playing piccolo, which she indulges as piccoloist with the Capitol City Band.

Nancy Mayland Mackenzie, Clarinet

Nancy Mayland Mackenzie is a native of Madison and is an original member of the Oakwood Chamber Players. Nancy performs regularly as Principal Clarinet of the Wisconsin Chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Nancy pursued advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she received a Doctor of Musical Arts degree.

Elsbeth Stalter-Clouse, Violin

Hailing from the far-off land of Iowa City, Iowa, Elspeth Stalter-Clouse has been playing the violin since she was 5 years old. She moved to Madison in 2012 to pursue her master's degree in violin performance, where she studied with David Perry. While in graduate school at the University of Wisconsin-Madison, Elspeth held a performance assistantship with the Hunt Quartet, an education and outreach ensemble that performs in elementary schools throughout Madison. She joined the Oakwood Chamber Players in 2019. Elspeth now lives in Madison with her husband and her ornery cat, Ollie Ball. Outside of Oakwood, she plays with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, and the Underground Chamber Collective. When not practicing or rehearsing, Elspeth can be found outside on long hikes when the weather is bullish, and inside knitting when the weather is bearish.

Amanda Szczys, Bassoon

A native of Toledo, Ohio, Amanda King Szczys received her Bachelor of Music degree, Summa Cum Laude, in Bassoon Performance from the University of Cincinnati College-Conservatory of Music. She then earned a Master of Music degree from the University of Michigan. Formerly a member of the Civic Orchestra of Chicago, Amanda is currently Principal Bassoon of the Wisconsin Chamber Orchestra and Second Bassoon of the Madison Symphony Orchestra. Amanda has also appeared with the Milwaukee, New World, and Toledo Symphonies. She joined the Oakwood Chamber Players as an Artistic Director in 2007.

Maggie Darby Townsend, Cello

An Artistic Director and member of Oakwood Chamber Players since 2011, Maggie Darby Townsend received her Bachelor Degree in Music from the University of Iowa in 2002 as a student of Charles Wendt. In 2004, she finished her Masters of Music with Uri Vardi at the University of Wisconsin-Madison. She works at the Institute for Research on Poverty at the UW-Madison, is a member of the Madison Symphony Orchestra, and plays in chamber music groups in the Madison area.

GUEST MUSICIANS

Hillary Hempel, Violin

A native of a suburb of Chicago, Hillary moved to Madison after becoming a member of Madison Symphony Orchestra and Wisconsin Chamber Orchestra in 2017. Prior to joining MSO and WCO, Hillary was a member of the Civic Orchestra of Chicago from 2014-2016 and is very thankful for all that she learned there. Hillary began playing the violin at the age of four. While in grade school and high school, she studied with Jane Kohnke and Thomas Vermuth, both teachers from the Chicago area. She received her Bachelor of Music from the Colburn Conservatory of Music under the instruction of Robert Lipsett and her master's degree in violin performance from Northwestern University studying with the renowned pedagogue Almita Vamos. She has attended Chautauqua Music Festival, National Repertory Orchestra, and Aspen Music Festival. She enjoys doing anything outdoors in any season and loves spending time with friends and family. Soli Dei Gloria.

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GUEST MUSICIANS (continued)

Margaret Mackenzie, Harp

Margaret Mackenzie received her Bachelor of Fine Arts from the University of Wisconsin-Madison, and pursued her advanced degree work at the Manhattan School of Music, where she received a Master of Music. She has performed with the Madison Symphony, Wisconsin Chamber Orchestra, Beloit Janesville Symphony, Rockford Symphony, and Four Seasons Theatre. She currently lives in New York and works at Weill Cornell Medicine. She is also a regular pageturner for the Chamber Music Society of Lincoln Center.

Diane Mayland, Viola

Diane Mayland is a recently retired physician specializing in Otolaryngology-Head and Neck Surgery who has returned to her native Madison after working for the past 28 years in Northeastern Wisconsin. She chose to play viola at the age of 10 because she did not want to play violin like her older sister, Nancy (Mackenzie). She has maintained her music career by playing with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Fox Valley Symphony and the Green Bay Symphony Orchestra. This is her return to playing with the Oakwood Chamber Players after a 30-year hiatus. She is very excited to be performing with her sister, Nancy Mackenzie and niece, Margaret Mackenzie.

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